



Roca

XL Slabs

Catalog

XL Slabs

Catalog



New Launch
Taj Mahal

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XL Slabs

Luxury and technology
on a grand scale.



The rectified edges allow
application with minimal
joints of 5/64" or 2 mm,
giving the spaces a spacious
and clean look.

63"x63"

160x160 cm

A single format that can be
used for flooring, walls and
countertops.



48"x110"

120x280 cm

Makes spaces look more
continuous, modern, and upscale.



63"x126"

160x320 cm

Large-scale projects -
from flooring to fine furniture.



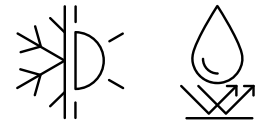
48"x98"

120x250 cm

Standard ceiling height.



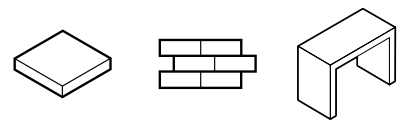
XL Slabs



Polyresistant
Heat-resistant, frost-resistant
and easy to clean.



More Sustainable
Eco-efficient production
and less material waste.



Multipurpose
Floors, walls, sinks,
countertops, and furniture.



7mm Thickness
They are much lighter
and easier to cut.



XL Slabs

3 elegant finishes for a special architectural project.

An innovative, multi-purpose tile finish that is soft and silky to the touch, offering refined aesthetics and durability for diverse design applications. While not intended for outdoor flooring, its porcelain composition allows use on interior and exterior wall surfaces, making it an excellent choice for achieving seamless visual continuity between indoor spaces and exterior facades.



Polished

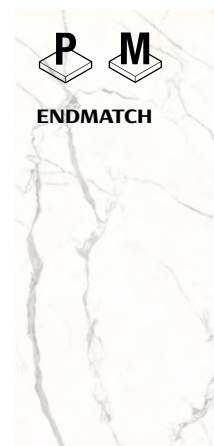


Soft Touch

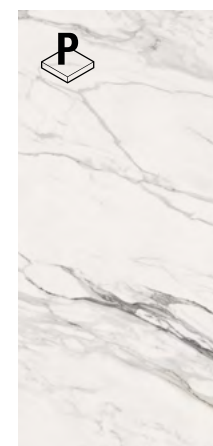


Matte

Stock Portfolio



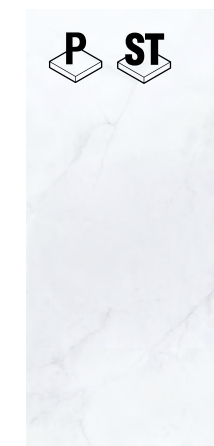
Bianco Reale 12 ^(N)



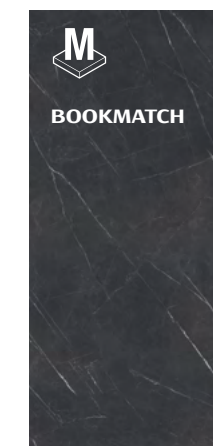
Gran Calacata 16



Kronos 20



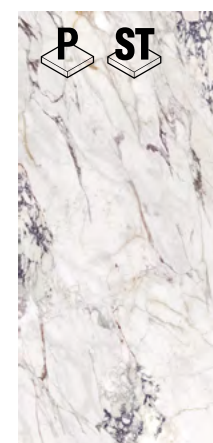
Nuage 24



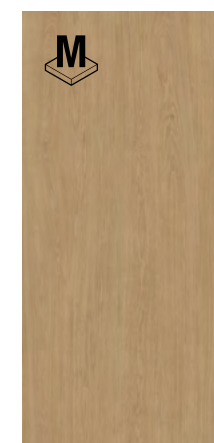
Petra Grey 28 ^(N)



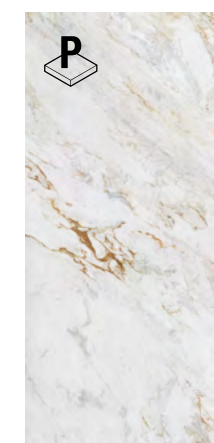
Serena 32



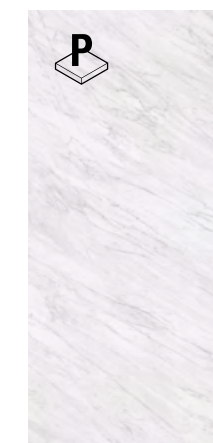
Breccia Capraia 36



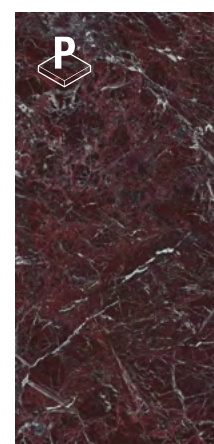
Legno Rovere 40



Marble Parana 44



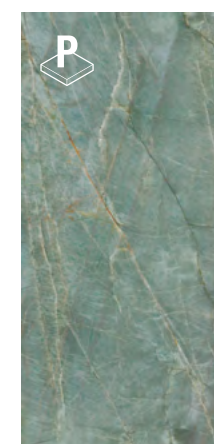
Pantheon 48



Rosso Lepanto 52



Taj Mahal 56 ^(N)



Topazio 60

BIANCO REALE[®] ENDMATCH

Bianco Reale captures the purity of natural marble while elevating it through the sophisticated art of endmatching. Designed for seamless continuity, each slab connects effortlessly to the next, creating a flowing visual narrative of soft white tones and refined veining. The pattern appears to stretch endlessly, offering a sense of architectural harmony and spaciousness.

Perfect for large installations, Bianco Reale transforms any environment into a serene, luminous canvas—ideal for designers seeking both luxury and balance.



GRAN CALACATA

This innovation reproduces Calacata marble, offering large slabs that enhance the look of natural stone veins and designs. The matte finish includes carved details for added texture, while the Micro Crystal version adds a crystalline glaze for depth and vibrancy. Its timeless design and advanced technology make it versatile for a wide range of applications, from traditional flooring and walls to furniture projects like countertops and panels, without specifying dimensions.



Gran Calacata

Polished Porcelain

7 mm











63"x126" R
160x320 cm

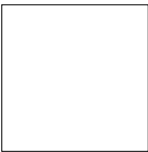
63"x63" R
160x160 cm



Actual product appearance may differ from printed images.



63"x126" R PO



63"x63" R PO

63"x126" R			
	1 Piece		36 boxes
	55.11 Sf.		1,984 Sf.
	196.26 Lbs.		7,065.36 Lbs.

63"x63" R			
	1 Piece		72 box
	27.56 Sf.		1,984 Sf.
	47.50 Lbs.		3,420 Lbs.

KRONOS

The Kronos collection captures the timeless beauty of concrete in a modern porcelain tile. Superbly sized tiles create a seamless canvas, while the matte finish adds a touch of sophistication. Engineered for durability and versatility, Kronos is ideal for floors, walls, countertops, and more. Available in Matt and ABS finishes, Kronos seamlessly connects indoor and outdoor spaces.



Kronos

Matte Porcelain



63"x126" R
160x320 cm

63"x63" R
160x160 cm



Actual product appearance may differ from printed images.



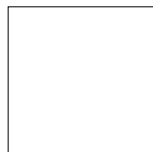
63"x126" R
OFF WHITE



63"x126" R
GREIGE



63"x63" R
OFF WHITE



**63"x63" R
GREIGE**

63"x126" R



1 Piece

55.11 Sf.

196.26 Lbs.



36 boxes

1,984 Sf.

7,065.36 Lbs.

63"x63" R



1 Piece

27.56 Sf.

47.50 Lbs.



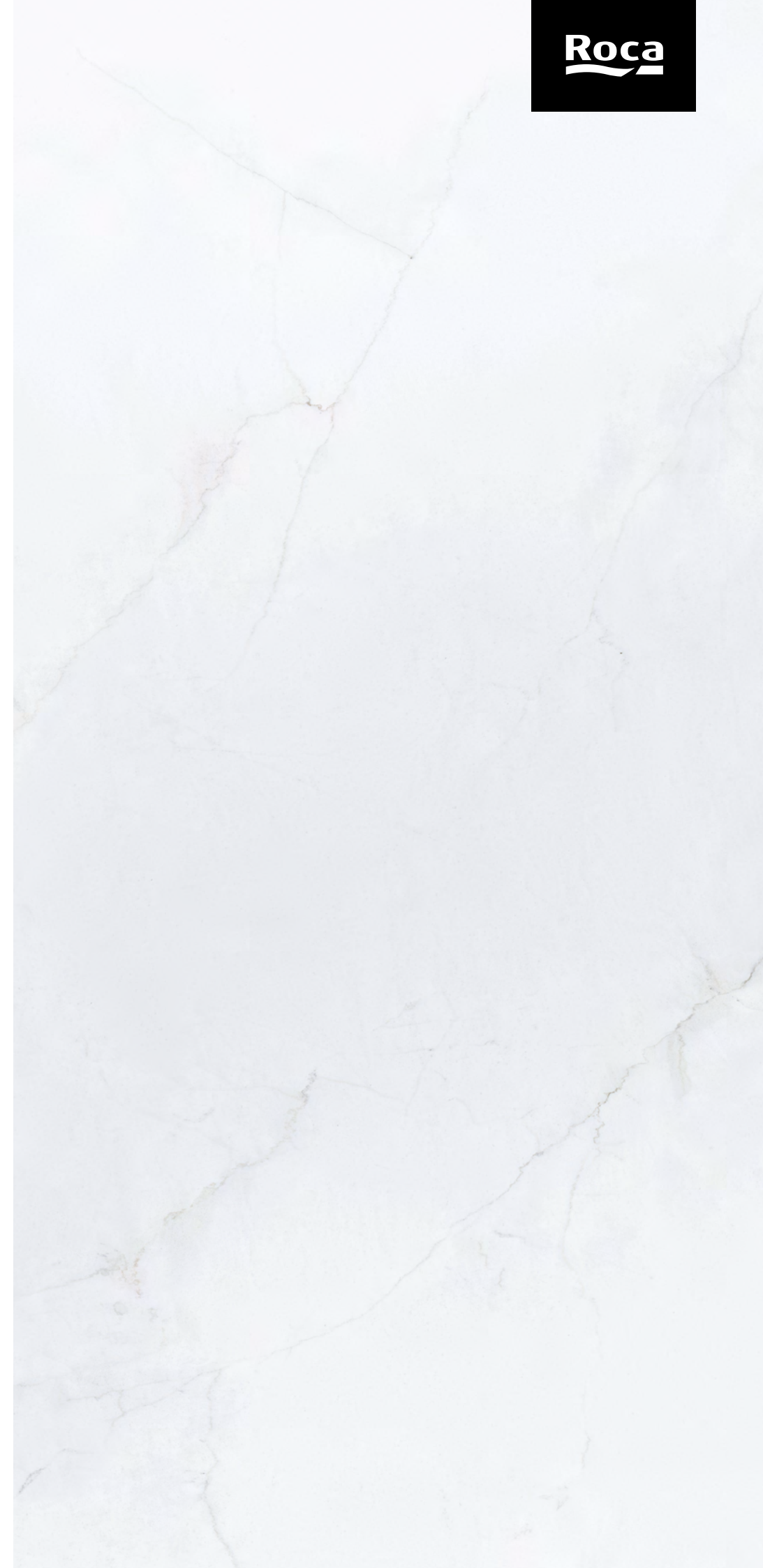
72 box

1,984 Sf.

3,420 Lbs.

NUAGE

The Nuage series showcases the texture of Calacata Bianco, a classic marble in architecture. Its soft greyish veins flow and dissolve like clouds on the uniform white surface. It offers two unique finishes: Micro Crystal for intense shine and Soft Touch for a soft feel. Like all Roca SuperFormats, they are suitable for floors, walls, and countertops. The rectified edge finish enables application with minimal, nearly imperceptible joints, enhancing the natural stone appearance.



Nuage

Polished Porcelain & Soft Touch

7

mm

63"x126" R

160x320 cm

63"x63" R

160x160 cm

Actual product appearance may differ from printed images.

63"x126" R PO & ST

63"x63" R PO & ST

63"x126" R

1 Piece

55.11 Sf.

196.26 Lbs.

36 boxes

1,984 Sf.

7,065.36 Lbs.

63"x63" R

1 Piece

27.56 Sf.

47.50 Lbs.

72 box

1,984 Sf.

3,420 Lbs.

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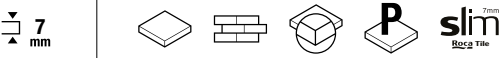
Nuage | 27

PETRA GREY[®] BOOKMATCH

Petra Grey embodies the dramatic character of dark stone through the captivating technique of bookmatching. The mirrored veins unfold like an open book, forming a powerful centerpiece that commands attention. Rich graphite tones and sharp marble tracings deliver depth, contrast, and a modern sculptural feel.

Petra Grey adds an unmistakable sense of sophistication—where symmetry becomes art and stone becomes architecture.





63"x126" R
160x320 cm



A



B



Actual product appearance may differ from printed images.



63"x126" R UP

63"x126" R

	1 Piece		36 boxes
	55.11 Sf.		1,984 Sf.
	196.26 Lbs.		7,065.36 Lbs.

SERENA

Description de la collection: Serena masterfully blends modern design with nature, combining the timeless beauty of Portland stone, limestone, and coral. Its unique texture and warm tones create a harmonious balance of elegance and authenti.



Serena

Matte Porcelain



48"x110" R
120x280 cm



Actual product appearance may differ from printed images.



48"x110" R
VEINCUT MOKA



48"x110" R
VEINCUT BONE



48"x110" R
CROSSCUT MOKA



48"x110" R
CROSSCUT BONE

48"x110" R



1 Piece
36.17 Sf.
117.92 Lbs.



21 boxes
759.51 Sf.
2,476.22 Lbs.

BRECCIA CAPRAIA

Inspired by the Italian Breccia Capraia marble from the Apuan Alps in Tuscany, this series offers a white background interlaced with distinctive veins, displaying shades from pink cyclamen to deep purple, and hints of gold, gray, green, and blue. Advanced technology allows porcelain tiles to mimic marble's intricate colors, veins, and textures with enhanced durability. This collection unites beauty and innovation, ensuring each project stands out with its own signature style.



Breccia Capraia

Polished Porcelain & Soft Touch

 7 mm



48"x98" R
120x250 cm



Actual product appearance may differ from printed images.



48"x98" R PO & ST

48"x98" R

	1 Piece		40 boxes
	32.16 Sf.		1,286.28 Sf.
	120.17 Lbs.		4,806.88 Lbs.

LEGNO ROVERE

The Legno Rovere Series combines the warmth of wood with advanced superformat sheet technology, closely imitating the natural appearance and feel of wood with enhanced vein details. Ideal for floors and walls, it's also versatile for accentuating architectural elements, covering furniture, doors, countertops, and for creating decorative panels, without specifying sizes.



Legno Rovere

Matte Porcelain



48"x98" R
120x250 cm



Actual product appearance may differ from printed images.



48"x98" R

48"x98" R



1 Piece

32.16 Sf.

120.17 Lbs.



40 boxes

1,286.28 Sf.

4,806.88 Lbs.

MARBLE PARANA

Parana captures the essence of polished marble's inherent waters, luminosity, and reflectivity with a specular finish. The surface of Mármore Paraná features a white background crisscrossed with entangled veins in ocher and light gray, evoking a serene and sophisticated sensation that complements any style.



Marble Parana

Polished Porcelain

7 mm



48"x98" R

120x250 cm



Actual product appearance may differ from printed images.



48"x98" R PO

48"x98" R			
	1 Piece		40 boxes
	32.16 Sf.		1,286.28 Sf.
	120.17 Lbs.		4,806.88 Lbs.

PANTHEON

White marble is a classic in architecture and serves as an inspiration for timeless projects. The Phanteon Series SuperFormats slabs feature a white background with abundant grey veins. Like all XL Slabs, they can be applied to floors, walls, and countertops. The rectified edge finish ensures minimal, nearly imperceptible joints, reinforcing the appearance of natural stone.



Pantheon

Polished Porcelain

 7 mm



48"x98" R

120x250 cm



Actual product appearance may differ from printed images.



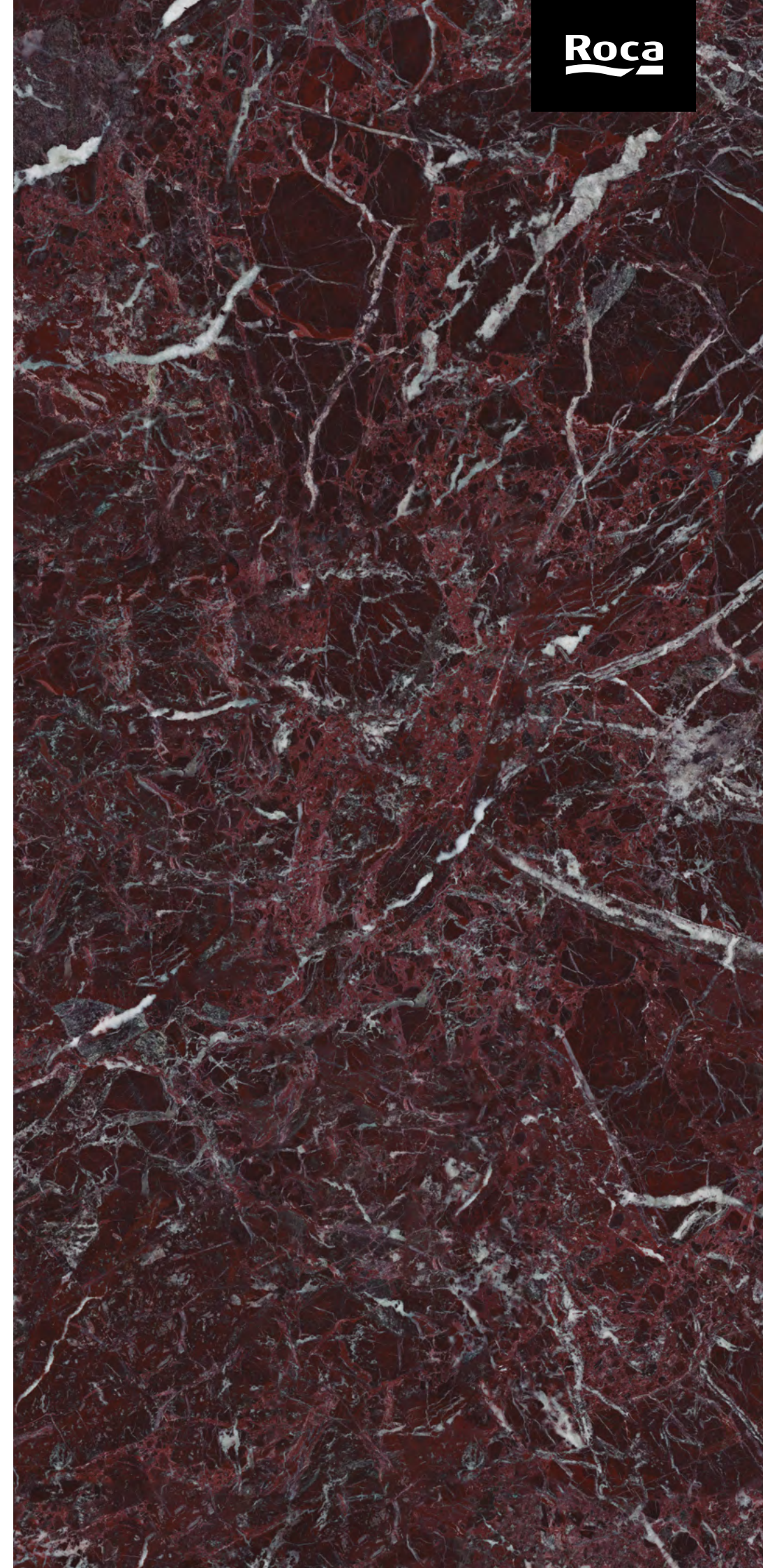
48"x98" R PO

48"x98" R			
	1 Piece		40 boxes
	32.16 Sf.		1,286.28 Sf.
	120.17 Lbs.		4,806.88 Lbs.

ROSSO LEPANTO

The Rosso Lepanto Marble, quarried in Turkey, boasts a deep cherry-red background with striking white veins, making it one of the rarest and most desirable marbles in nature.

The Rosso Lepanto Series porcelain tiles, inspired by this natural stone, replicate its nuances and design variations. The large format of the slabs enhances the rock's natural beauty, allowing for applications on floors or walls with nearly imperceptible joints or for use in cladding.



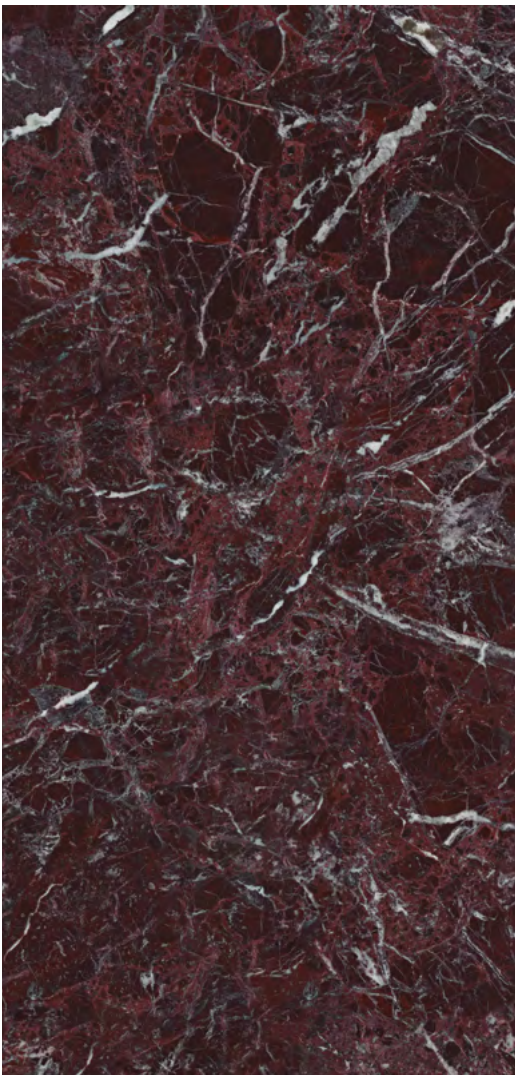
Rosso Lepanto

Polished Porcelain

 7 mm



48"x98" R
120x250 cm



Actual product appearance may differ from printed images.



48"x98" R PO

48"x98" R

	1 Piece		40 boxes
	32.16 Sf.		1,286.28 Sf.
	120.17 Lbs.		4,806.88 Lbs.

TAJ MAHAL[®]

The Taj Mahal porcelain tile is inspired by the sophistication and beauty of the natural stone of the same name, known for its warm tones and soft textures. It features a surface with shades ranging from light beige to soft gold, with organic veins that flow delicately, giving it a natural and elegant appearance. Ideal for creating warm and sophisticated environments, this porcelain tile combines the refined aesthetic of Taj Mahal quartzite with the durability and practicality of porcelain, making it perfect for floors, walls, and areas that require a touch of exclusivity.



7 mm











48"x98" R

120x250 cm



Actual product appearance may differ from printed images.



48"x98" R PO

48"x98" R			
	1 Piece		40 boxes
	32.16 Sf.		1,286.28 Sf.
	120.17 Lbs.		4,806.88 Lbs.

TOPAZIO

Roca enhances its exotic marble collection with carefully selected materials from India, Turkey, and Italy, focusing on sustainable extraction methods. Through advanced technology, their porcelain stoneware accurately replicates the aesthetic and diverse patterns of natural marble, emphasizing both beauty and environmental responsibility.



Topazio

Polished Porcelain



7 mm



48"x98" R

120x250 cm



Actual product appearance may differ from printed images.



48"x98" R PO

48"x98" R

	1 Piece		40 boxes
	32.16 Sf.		1,286.28 Sf.
	120.17 Lbs.		4,806.88 Lbs.

X Slabs - Technical Specifications

Collection	Water Absorption	Scratch Hardness	Use Group	Dynamic Coefficient of Friction (DCOF)	Shade Variation	Thickness
Bianco Reale PO	<=0.5%	3	3	<0.40	V2	7 mm
Bianco Reale UP	<=0.5%	3	3	<0.40	V2	7 mm
Breccia Capraia PO	<=0.5%	3	3	<0.40	V2	7 mm
Breccia Capraia ST	<=0.5%	5	4	<0.42	V2	7 mm
Gran Calacata PO	<=0.5%	3	3	<0.40	V2	7 mm
Gran Calacata UP	<=0.5%	3	3	<0.40	V2	7 mm
Kronos UP	<=0.5%	5	4	>=0.42	V2	7 mm
Legno Rovere UP	<=0.5%	5	4	>=0.42	V2	7 mm
Marble Parana PO	<=0.5%	3	3	<0.40	V3	7 mm
Nuage PO	<=0.5%	3	3	<0.40	V2	7 mm
Nuage ST	≤ 0.5%	3	5	< 0,40	V2	7 mm
Palace UP	<=0.5%	3	3	<0.40	V2	7 mm
Pantheon PO	<=0.5%	3	3	<0.40	V2	7 mm
Petra Grey UP	<=0.5%	5	4	>=0.42	V3	7 mm
Rosso Lepanto PO	<=0.5%	3	3	<0.40	V3	7 mm
Serena	<=0.5%	5	4	>=0.42	V3	6.0mm-9.0mm
Taj Mahal PO	<=0.5%	3	5	<0,4	V2	7 mm
Taj Mahal ST	<=0.5%	3	5	<0,4	V2	7 mm
Tempesta UP	<=0.5%	5	4	>=0.42	V3	7 mm
Topazio PO	<=0.5%	3	3	<0.40	V3	7 mm



Product typology

XL Slabs

Large format ceramic pieces for demanding projects. A collection permeable to creativity and design in professional spaces, contract channels, or at home, thanks to its clean design, its consistency, dimensions and technical characteristics.

XL Slabs technical information

Handling

1. We recommend the use of a fork-lift to move and lift the boxes with the product, taking the centred boxes from the long end. If the box is taken from the short end we recommend the use of 2.5-metre long forks and if it is taken from the long end, then the fork should be at least 1.2 metres long. To prevent the box from bending, causing the breaking of the product, the forks should be separated to the maximum.
2. The handling of the plate will always be carried out with the boxes close to the surface to be covered, with the help of someone else (never alone), holding the upper section and keeping it straight, with the corners well protected against accidental impacts. If this is not done properly, cracks might appear in the piece, which will later originate breakages. A more robust option to handle the piece manually can be achieved with double suction clamps placed on a frame (this equipment may be purchased in points of sale specialising in building materials). The flexion of the pieces is achieved with this tool.
3. Rest the piece on the long side and place it always on soft material (polystyrene, rubber, wood...) with enough separation. Place it against the wall at an approximate angle of 30°.
4. To store it horizontally, rest the piece on the worktop avoiding its bending. It is very important to ensure that the surface is clean and that it is even; otherwise it might cause the breakage of pieces when cutting or drilling. Always wear protective anti-slip gloves when handling the pieces manually, as well as safety footwear.

Cutting and Drilling

The XL Slabs plates may be drilled easily with diamond tools normally used to work with glass or porcelain stoneware, in dry conditions or with water. Make sure the work surface is clean and even before handling the piece.

1. Linear cutting: glass cutters or power cutters with the suitable size for cutting may be used. The surface of the piece should be cut from one end to the other, without stopping the cutting procedure and always applying uniform pressure. Once the incision has been made slight pressure should be applied to both pieces.
2. Holes: If the hole is <10mm diameter then the power drill should be used with a low rotation speed. High pressure should not be applied on the surface of the piece. Hole saws should be used for holes > 10mm diameter. We recommend the implementation of radii on the corners to avoid breakages due to strain.
3. Light mortising, sockets...: drill the holes with the drill tips on the corners of the opening that needs to be done and after that use a power drill with diamond discs with a continuous band for straight lines.
4. Sharp edges need to be avoided to obtain a perfect finish. Finish the edges with abrasive sandpaper.

Laying Instructions

An adequate and careful laying of the Super Sizes products is essential to maximise their technical features. For this reason it is necessary to:

- Prior to laying:**
1. Verify the calibre, hue and quality of the product before laying.
 2. Choose adequate installation tools (toothed trowel, suction grip and rubber trowel for pointing).
 3. Ensure that the surface on which the material is to be laid is level, clean and insulated from dampness, otherwise, air pockets can originate during laying that might generate cracks during use.
 4. Pay special attention to the type of adhesive to be used (check with your usual supplier of adhesive), as each type of ceramic requires the adequate adhesive (standard of reference: EN-1348). We recommend the use of products with epoxy resin.
 5. We recommend the use of levelling systems such as wedges to ensure a correct laying.
 6. The professional responsible for laying the material should choose the appropriate joints between pieces, as well as the perimeter joints in order to guarantee the correct ABSorption of structural movements and an allowance for dimensional tolerances of the product. Roca Tiles recommends laying this product with a minimum joint of 2 mm. for indoors and 5 mm. for outdoors and checking if there are other instructions in the box (measurement between calibres or recommended joint).

Laying:

1. Apply the adhesive with a double glue technique without leaving any gaps, first on the back of the piece with a 3mm notch trowel and later on the support with a 6 mm slanted notch trowel, trying to cover the corners and the edges as well to avoid air pockets between the support and the piece.
2. Do not apply the adhesive on very large surfaces to avoid the loss of adhesion due to drying. The lines of the trowel, both on the piece and on the support, should all have the same direction in order to facilitate the air flow.
3. Hit gently the surface to eliminate gaps or air bubbles. Always check the perfect adhesion of the corners and edges. Do not step on the floor tiles right after laying, respecting the time indicated by the manufacturer of the adhesive.
4. Do not use coloured pointing material containing black smoke (micronized carbon) or dyes which can hamper the cleaning of the covered surface.
5. Clean off excess pointing material from the surface of the tiles when it is still fresh, using a sponge and clean water; never use hard materials that could scratch the ceramic product such as metal spatulas or abrasive scourers. Always follow the instructions of the manufacturer of adhesives.
6. Once the tiles are laid, avoid working in the tiled zone (plastering, painting, placing scaffolds or ladders, projecting metallic fragments from disc grinders, moving tools, dragging heavy objects, moving remains of abrasive building materials, etc.). If this cannot be avoided, always protect the tiles and joints to avoid subsequent cleaning or deterioration problems. The material used for this protection should not be harmful nor should it contain chemical agents that might damage the tiling.

Maintenance and Cleaning

To maintain the beauty and elegance of Roca Tiles products, we recommend the daily cleaning of the material using conventional procedures. To remove remains of dust and solids: sweeping or vacuum cleaning. Do not use dustcatcher mops with silicone or wax. The cleaning of the surface should be carried out with neutral soap and the amount of water recommended by the manufacturer. Do not use cleaning products containing wax, brighteners or with similar additives as they may leave a waterproof layer on the tile over time that will affect its surface appearance. We recommend the use of doormats, which should remain clean, in the entrances to tiled areas, either from the street, terraces or gardens, to avoid the entrance of abrasive elements. Special care should be taken in areas close to beaches or construction works, as sand or stones might be brought in. We recommend placing protections on the objects that might damage the tile when dragged (metallic legs of tables, chairs, etc.), being especially rigorous with gloss and satin finished products. Should the dirt not be removed entirely, we provide the following chart, where you may find the suitable cleaning agents for each type of dirt:

Type of stain	Cleaning agent
Oil, ink, marker pen, tomato, fruit, chocolate, grease	Organic solvents: alcohol, turpentine, acetone Alkaline detergents in liquid or powder form Bicarbonate
Tar, rubber, shoe polish, paint, grafiti, wax, resins, marker pen, nail varnish	Organic solvents: alcohol, turpentine, acetone
Coffee, ice cream, nicotine, wine	Alkaline detergents in liquid or powder form
Lime, cement, beer, metal deposits, soft drinks, fruit juices	Diluted acids: vinegar, hydrochloric acid
Glue, chewing gum, tyre or shoe rubber	Organic solvents: alcohol, turpentine, acetone Diluted acids: hydrochloric acid
Blood, mercromina, iodine	Oxidant: oxygenated water
Incrustations	Pressurized water

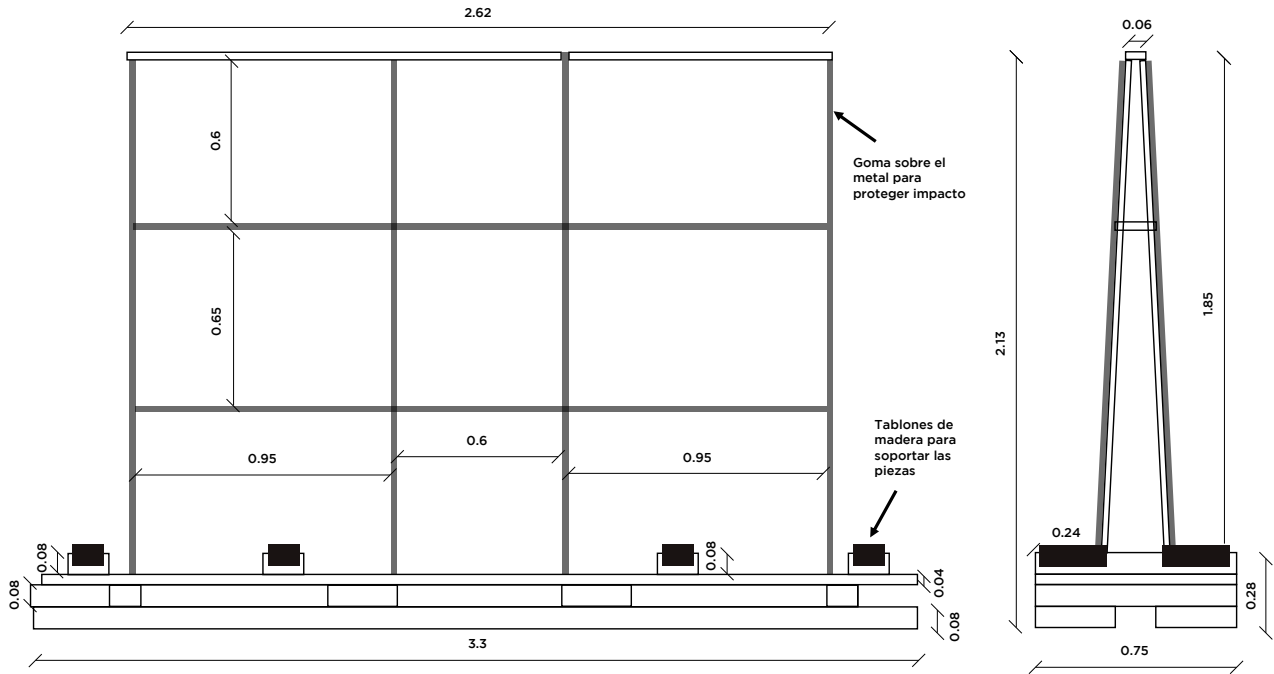
Never use any products containing hydrofluoric acid, only those indicated in the table above.
All the products in this table may be easily found in ordinary household stores and shopping centres.

Specially indicated for polished porcelain tiles:

Once the entire material has been laid and the remains of cement, pointing and other building material have been cleaned, on some polished surfaces the presence of an “oily” film can be observed due to the “stain-resistant” inertisation treatment they are given. Should this occur, Roca Tiles recommends the cleaning of the surface with dry-cleaning products (powder detergents), and once that the protective layer has been removed, then clean the product as indicated previously. In extreme lighting conditions, light reflections might occur due to the high degree of brightness and the features of the product. We recommend cleaning stains immediately.

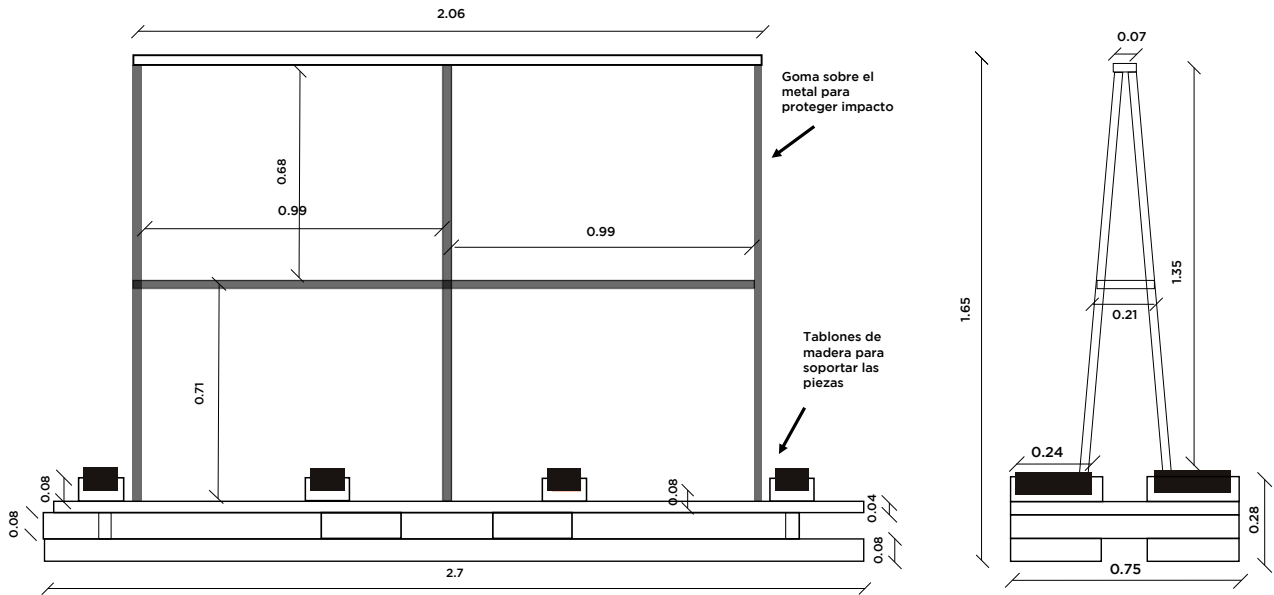
Pallets: 63"x126 / 63"x63"

Maximum expected pallet weight: 250 kgs.



Pallets: 48"x98"

Maximum expected pallet weight: 240 kgs.



Locations

Miami, FL.

Showroom & Distribution Center:
11190 NW 25th St.
Miami, FL 33172

Chicago, IL.

Distribution Center:
1330 Mark Street
Elk Grove Village, IL 60007

Houston, TX.

Showroom & Distribution Center:
7100 Business Park Dr., Suite 250
Houston, TX 77041

Edison, NJ.

Showroom & Distribution Center:
74 Carter Dr.
Edison, NJ 08817

Anaheim, CA.

Showroom & Distribution Center:
1222 E. Howell Ave. Suite A.
Anaheim, CA 92805

Atlanta, GA.

Showroom & Distribution Center:
5775 Commerce Boulevard
Alpharetta, GA 30004

Design Showrooms

Miami, FL.

Design District:
3886 Biscayne Blvd.
Miami, FL 33137

Chicago, IL.

Downtown Showroom:
215 W Illinois St
Chicago, IL 60654

Manhattan, NY.

Downtown Showroom:
18 W 21st St
New York, NY, 10010

The Roca logo features the word "Roca" in a bold, white, sans-serif font. Below the text is a stylized white wave graphic that underlines the letters.

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